

THE BULLET

Vol. 55 No. 3

Mary Washington's Weekly Student Newsmagazine

Tuesday, October 20, 1981

Non-Profit Organization
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JC's Happy with Judicial Process

by KERRI FISHER

Has anyone ever wondered what the Judicial Counselors think of the Judicial System? How they feel about their jobs, and how they believe the students look at them?

As far as the Judicial system itself goes, most of the counselors are very pleased thus far. Libba Kepley, Judicial Chairman, has remarked several times that everything in running very smoothly, and she has no complaints. Virginia Harrison, a Judicial Counselor, has highly commended Libba for her job. She stated that "Libba is doing a really great job. She is really open to student input."

Most of the counselors feel that the system is much better than last

year. They were all extremely emphatic in stating the system was run well last year, but things are run better now. As some examples of differences from last year: The Judicial System has been more clearly defined in its separation from the Honor System.

Judicial deals mainly with things such as visitation, noise, and safety of the resident students. This has all been made clear to the students, and the J. C.'s believe they have stimulated an atmosphere "of a more positive than negative aspect of dorm life," according to Darcy Driscoll. She expressed the desire to see the J. C.'s more visible in dorm life. She feels that more authority is definitely not needed but she would like to see people

able to come to her easily with their problems, complaints, and questions.

All the counselors contacted have said they like the system. Lisa Plum explained that being a student-run system gives students the chance to prove their competency as adults. Gail Ashburne concluded that "there has to be a system, and there has to be control."

At other schools anything could happen... Our system is more protective than at other schools, for our own good. It's got to be one of the better systems of colleges."

Even with the enthusiasm the J. C.'s show toward the system, there are still a few who feel there are several things that need to be changed. Sandy Young believes

that "a lot of people look at Judicials as cops. Most say I'm just out to get them into trouble."

Carole Comly said "some of the girls hate me, but most of the people realize the position I'm in, and understand that it's my job to enforce it [the Judicial System] and I'll do it."

Joanie Anderson stated that some people don't take enough time for themselves to figure out the system and the rules. Darcy Driscoll admits to having once believed the J. C.'s were the bad guys out to get the students. She does not see her position as such to any degree at all. She is confident this attitude in changing.

All the counselors contacted view the system optimistically, best put

into words be Joanie Anderson: "There will always be those who will break the rules no matter what, and the system works out the best it can."

People are beginning to relate more to the J. C.'s, and better understand the system. Carey Smith has said right now the system is taken with "medium seriousness; students poke fun at it, but on the whole, they really do respect it." Virginia Harrison

seemed to sum it up in saying, "People come to MWC knowing the rules...in doing so should accept them as fair."

IHA Expands Tutorial Board, Graduate Program

by BARBARA ECKLER

The Inter-Honorary Association is busy planning activities for the near future. On the agenda are the expansion and updating of the Tutorial Board and organization of the Graduate School Panel Program.

After fall break, the Association will look for supplementary tutors to serve on the Tutorial Board. Increased demand, especially in the mathematics and science fields, has made expansion necessary. Members of the Tutorial Board tutor students in all different subjects.

The Graduate School program is well into the planning stages. School resource people will lead discussions and speak on varied topics.

Dr. Donald Glover, Director of Graduate Studies, will speak about graduate schools in general. Dr. Otho Campbell, Pre-Law advisor, will address the audience on law school admissions. Dr. Bernard Mahoney, Pre-Med advisor, will refer to pre-medical preparation and specifics for applying to medical school. Dr. Mary Kelly, Counseling Center Director, will comment on test-taking skills.

These are only some of the people who will be speaking. Recent alums, along with former MWC students who are now in professional or graduate schools, will be present.

The program is scheduled for November 2 at 8:00 p.m. Anyone interested is encouraged to attend.

A recent output of the Academic Affairs Committee is the change of Senior Convocation from April to the night before graduation. The members decided to change the program to an honors and awards ceremony. This year's Senior Convocation is scheduled for May 15, 1982.

Asked if she thought the change would decrease attendance at the ceremony, Erin Devine, chairman of the Academic Affairs Committee, said no. She thinks attendance may even improve. Having the ceremony the night before graduation will make it more accessible to parents, and faculty will probably want to attend if majors in their departments are being recognized, Devine added.

She also added, however, that attendance was not a primary consideration in this change and that the seniors, faculty, and the Academic Affairs Committee have been receptive to the idea.

Mary Ann Burns, Vice President for Academic Affairs and Dean, and President Prince B. Woodard were also receptive to the idea of changing the time and format of Senior Convocation. They gave their final approval on September 28.

Students may be recognized for academic achievements, final honors, or any other awards the

departments wish to make. A reception will follow after the program.

Devine described the reason for the change in Senior Convocation as "something lacking" in the past years. "We thought this change would be a lot more meaningful and would give individual recognition to students who received final and/or departmental honors," explained Devine.

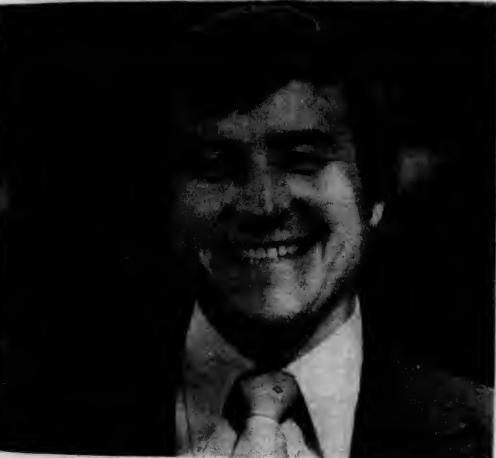
At its last meeting on October 7, the Academic Affairs Committee formed subcommittees and discussed how to counsel freshmen and undeclared majors on course selection.

The five subcommittees formed serve five different areas. The Publicity Committee will publicize meetings and activities. The job of the Coordinating Committee is to take polls if needed to determine the success of a planned activity. The Advising Committee will bring together the people responsible for course advising the second week in November. Special Projects will line up guest speakers and involve itself in the "Major Circus" scheduled to take place in February. The Social Committee will organize the Academic Affairs Faculty Social.

Advising of undeclared majors will take place in Seacobeck Basement on November 9 through 12 from 6 to 8 p.m. Two student representatives from each branch of each department will answer students' questions concerning major fields.



A local MWC squirrel hards food in anticipation of colder months to come. photo by Houston Kempton



Dr. Charles A. Repp, Director of Development.

New Development Director Appointed

by JENNIFER SPORER

Mary Washington College's fund activities are being directed this year by newly appointed Director of Development, Dr. Charles A. Repp.

Repp has previously served as the Dean of Planning and Development at the West Virginia School of Osteopathic Medicine, as Vice-President for Student Affairs at the State University of New York (Delhi, New York), and as a faculty member and Associate Dean for Student Services at George Mason University.

"I thought Mary Washington College was a quality institution. I had admired the work of Dr. Woodard, and the development program seemed to have a strong possibility for growth," comments Dr. Repp. With this in mind, he began his endeavors at MWC.

Dr. Repp is responsible for all areas of MWC's annual fund activities. The fund activities will consist of asking Alumni, parents, businesses, faculty, and friends to make donations. The donations can be in cash, securities, insurance policies, real estate, or they can be items of tangible personal property.

Donors of the Annual Fund, "Margin of Excellence Campaign", may join one of the gift clubs which include the President's Club (\$1,000 or more), The Leadership Club (\$500-\$999), The Pacesetter Club (\$250-\$499), the Century Club (\$100-\$249), and the Challenge Club (\$50-\$99).

The donations are given to the Board of Directors of the Mary Washington College Foundation, of which Dr. Repp is the Executive Director. The Foundation then allocates the monies to various programs such as the Regional Scholars Fund, Eminent Scholars Fund, MWC Library Fund, MWC Instructional Programs Fund, and MWC Buildings and Grounds Beautification.

The Foundation has set a goal of \$200,000 for 1981-82. This amount is necessary to maintain the highest quality of academic excellence. Says Repp, "If you didn't have the Regional Scholars Program, for example, MWC wouldn't attract the high caliber students it does."

Methods of soliciting donations include direct mailing, telephone campaigning, and actual visits. Emphasizes Dr. Repp, "This is a team effort."

President Woodard, the Board of Directors, Alumni, Regional Scholars, and many others help the program.

Dr. Repp feels the money collected from private support is what makes the difference between a state school and a quality school. He continues, "The way to help Mary Washington is through the getting and giving of monies. The state is continually shrinking the resources and consequently the development program is more emphasized."

Stop Crying

It has come to our attention here at THE BULLET that there is an alarming incidence of crying on this campus. This is not to be construed as constructive criticism, neither is this to be construed as student activists rallying around human rights, student rights or any other rights; it is simply crying.

Recently there has been some underground student uproar over the administration's decision to dismiss a number of residential students from their residence halls for violations ranging from possession of drug paraphernalia to the use of drugs in a college facility. Some students have seized upon this unfortunate state of affairs to chastise the student body and accuse it of apathy because of fallen comrades. We of THE BULLET would like to point out some obscure facts.

The administration here does not look fondly on the use of drugs in residence halls or in any college facility. One would think this had reached students three years ago when this same problem culminated in a Madison Hall drug bust that interfered with a number of promising college careers. Many of these students have since withdrawn from college. The administration realizes this and does not apologize. The rules are stated clearly in the student handbook and the administration will selectively enforce these rules.

What is troubling is the stupidity with which students continue to act. When students wake up and educate themselves and realize they DO NOT STAND A CHANCE when it comes to battling it out with the Mary Washington College administration on matters of drug use, perhaps they will start to be either more discreet or stop crying when they are caught.

Many students consider this crying a constructive use of their freedom of speech. However, it is becoming painfully obvious that the recent drug busts, just like the bust of three years ago, are simply a cause around which a few students will rattle academic sabers long enough to call attention to themselves. If it were not for drug busts it would be other causes, it does not matter what, as long as the spotlight will pause long enough for them to shout their slogans about how bad it really is here at MWC.

There have been drug busts here, yes, but there have also been countless numbers of seasoned veterans who do not find it too challenging to evade the "minions of justice." The less fortunate, the less discreet or the less intelligent are grabbed by the scruff of their necks and hustled down the hallowed halls of justice.

If the rules are unjust, work within the means you are given to change them. If they are not worth working to change, do not cry if you are caught breaking them, and do not become an excuse for someone else to make a scene.

SHANNON McGURK

The Third Column

U.S. and Mexico: Reagan's Quiet Diplomacy

by JOHN CHERRY

"There is understanding, there is respect, something on which I insist. For Mexicans—as much because of our Indian heritage as our Spanish origins—respect is an important thing. We link it very much with our dignity. Feeling that we are being treated with respect, we can do anything."

These words of Mexican President Jose Lopez Portillo, reflect a great change of atmosphere in U.S.-Mexican relations—a change which resulted in a major foreign policy success for President Reagan.

On August 1, the United States and Mexico concluded an agreement for the sale of \$3 billion worth of oil designated to the U.S. Strategic Petroleum Reserve. The Reserve, established by Congress in 1975 to provide oil in case of a foreign cutoff, is currently at less than one third of its intended level (750 million barrels). OPEC countries have traditionally refused to sell the U.S. oil to be used in the Reserve, obviously to create a state of constant dependence. Those refusing us oil for that purpose include Saudi Arabia. In-

LETTERS

Let's Support Student Cultural Events

To the Editor:

Mr Bradshaw's article, "Let's Put Our Sports Money Back On Campus" (THE BULLET, Sep. 29) has prompted me to write. Mr Bradshaw had one important point to make, would like to take his theme and, if you will, "carry the ball" a little further.

He states "The apathy that permeates the general student body also affects athletics." Of this, I have no doubt. Instead, let us substitute the phrase "performing arts" for "athletics." The attendance at MWC cultural events by students appears at a low ebb. The drama department recently sponsored, for a small fee, a showing of the movie version of *Miss Julie*; only 50 people showed up in a theater probably able to accommodate five times as many. At orchestra concerts, townspeople regularly outnumber students in the audience in ratios of three or four to one. At dance recitals, there is more com-

bined space in the audience than that used by the dancers.

One of the purposes of a liberal arts college is to make the individuals who are graduated from it knowledgeable in many areas. Having a broad-based education is looked on as an advantage over having one that is narrow and specialized. Exposure to the performing arts is an important part of our education.

Okay, I admit I only went to one orchestra concert my freshman year (because I was required to). I also admit that I did not attend a single dance presentation. I did, however, see three drama productions. I am a junior, now, and have had time to make some friends in the performing arts. I have discovered there are some very talented people my own age who need us to be an audience for them so that they have the opportunity to share with us a strong character in a play, an exciting dance, or moving music.

I realize too, that Klein Theater is not Broadway; that the dance department is not filled with Natalia Makarova and Mikhail Baryshnikovs, and that the orchestra is not trying to pass for the New York Philharmonic. I have also found that, even though they aren't these things, this fact doesn't mar my enjoyment of our school's culture.

Perhaps this is the year that student attendance will improve. I hope so. For whatever it's worth, these events are here for our enjoyment and benefit and we owe it to ourselves to savor them as much as possible. Our next opportunity to participate is Tuesday, October 27, (today) when the college-community orchestra will perform in Dodd. See you there.

Sincerely,
Pamela Bowden

Religion and the Student

The Opium of Society

by MIKE HUFF

"I know God...but these are only words, but the words are as good as anything else...I have been rapt by God...I swim in truth but there are no words...all kinds of order are rising out of chaos AND I WANT CHAOS...please God give me chaos give me truth," writes a student of Mary Washington College. The quote is a fragment of a manuscript written by the student while under the influence of LSD, a potent hallucinogenic drug. Of the experience related in the manuscript, the student today says, "Right now, I can see that I did a pretty dangerous thing. It was the first time I ever used this drug, and, to top it off, I took it when I was by myself. I guess it turned out to be a kind of religious thing that happened. It might sound contrived now, but at the time, I felt closer to God than I've ever been before. Now, though, whenever I take LSD it's just another party, but that first time I was really overwhelmed."

The student's reaction to the hallucinogenic experience is not at all unusual. A glance at any casebook of LSD experiences will reveal the wide variety of religious reactions which have been recorded by users of the drug. Most clinical studies of LSD show that a majori-

ty of those under the influence of the drug for the first time do feel "a greater trust in God." There are some theologians who feel that a more personal understanding of religion could be achieved if man were to further his studies concerning the hallucinogens. Indeed, perhaps the origins of religious thought could be revealed. Some hallucinogenic plants have been used by mankind since before the dawn of written language. If, then, an hallucinogen is capable of producing mystical experiences, might not these early psychedelic drugs used by man be responsible for the original ideas of deity.

Who was the original God? Many shudder at the thought, but it has been suggested that all of the great religions of Eastern origin have evolved from a common factor, and that common factor was the worship of a toxic mushroom.

The fly agaric, *Amanita muscaria*, is a mushroom capable of producing effects not unlike those created by LSD. The mushroom is the center of a great deal of folklore and pagan myth. It has also been identified as the Soma of Hindu Vedic literature. The Rgveda, one of the earliest collections of religious literature, has one-tenth of its nearly one thousand hymns

dedicated to the god Soma, the only plant in the history of man to be deified. According to Hindu belief, the juice of the Soma plant gives one a glimpse of the realm of the Gods. Beyond this deification of the fly agaric, there are those who feel that the mushroom is the fruit of the Tree of the Knowledge of Good and Evil of the Judeo-Christian tradition. This stems from the fact that the fly agaric is most often found growing near the base of a birch tree, another plant shrouded in early pagan myth.

If these statements about the origin of religion have any basis at all, then all of the world's great religions have part of their foundation built upon the effects of a plant which causes hallucinations and which simulates, or even creates, mystical experiences in the minds of men. Who's to say whether or not we will someday have a greater understanding of ourselves and our history through the use of hallucinogenic drugs? Because of the furor created due to the illegal status of many but not all hallucinogens, it could be some time until we as people develop a morality that can cope with the possibility of drugs and their use as a bonafide endeavor. All it will take is the opening of minds.

The Bullet

Mary Washington College
Fredericksburg, VA

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Education Council Outlines Building Projects

by JANICE CONWAY

At the meeting of the Virginia State Council of Higher Education, hosted by MWC, Wednesday, October 7, President Prince B. Woodard outlined two building projects urgently needed by the college.

The two capital outlay projects are the \$1.9 million renovation of Chandler Hall, the second oldest building on campus, and an \$8.5 million renovation and addition to the E. Lee Trinkle library.

Final plans for the Chandler renovation are due to be completed in November. If approved, the planned project will upgrade the structural and functional quality of

the building. The planning money was received in 1981.

The Trinkle project is in its earlier stages of progress. The college has amended its 1982 budget request to include only the \$380,000 planning money for this project.

As a result of the pre-planning study completed in January 1981, it has been estimated that complete planning will require more than a year's time. In order for the library to operate while the construction is underway, actual work will require two additional years. The project's urgency was stressed by President Woodard who described the library

resource as "the heart of the institution."

The construction will add 43,716 square feet to the library in addition to the renovation of 30,500 square feet of existing space. The renovation will also produce more efficient and effective operation.

In addition, President Woodard also outlined operating requests in the areas of faculty salaries and developments in the college's degree program in Historic Preservation.

To increase the faculty salaries, the administration is requesting an additional 11 percent increase within the two years of the 1982-84 operating budget. This would

amount to an expense of over \$1 million for the period. Currently, the governor's authorized MWC salary average stands at \$23,650.

The actual MWC faculty salary average stands at \$21,457—only 87.7 percent of the authorized salary average. With the requested increase, the administration estimates the percentage of the governor's authorized salary to increase to at least 90.9 percent in the first year, and beyond this figure in the years following.

The Virginia State Council of Higher Education usually meets monthly in Richmond. It does, however, hold several meetings a year at various state supported col-

leges and universities. At these meetings the administration, staff and Board of Visitors of the hosting institution are granted time to present the school's projects and/or requests directly to the Council for consideration.

The Council itself is a coordinating body for higher education that evaluated the various projects and requests developed and approved by the state-supported colleges and universities and their respective Boards of Visitors.

The Council evaluations are then presented to the governor who, usually with the assistance of the college concerned, approaches the state's General Assembly for its

Defense Council Organized

Citing student misunderstandings of rights in Judicial and Administrative Hearings, and a need for student legal contacts in Honor cases, a Student Defense Council has organized on campus.

The Defense Council plans to function as both a referral and counselling service for all students at MWC, especially those charged with any campus related infraction.

For the past three weeks, a seven member committee has been meeting with Honor Council Presi-

dent Rosanne Sedlacko, S.A. President Mike Bennett and Judicial Chairman Libba Kepley. Members of this group include Hoyt Scharff, Betsy Rohaly, Jim Pierpoint, Anne Baber, Sara Lake, Liz Coor, Jo-Marie St. Martin and Wendy Burnett.

The Council plans to publish a list of names and numbers of its members. Students on this list will be available to brief students about court proceedings, offer advice in specific cases, and defend the student during trial.

This semester the group will offer limited services while concentrating its efforts at recruiting members and gaining court experience.

Pierpoint explained, "Students will be able to use this service to insure preparation of a sound defense. Many times on this campus, even the basic right to due process is overlooked, or a student does not grasp the serious magnitude of a charge. A council should be available to advise and defend these students."

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Dean Sets Quiet Hours

by ANN COLLIGAN

Because of problems during the past years, freshman residence halls now have "Courtesy Hours" from 8 p.m. until 7 a.m. Sunday through Thursday.

In the past, the freshman residence halls had "study hours" from 7 p.m. until 10 p.m. According to Dean of Residence Hall Life, Kenn Johnson, problems arose with study hours because of their association with crazy hours.

"Apparently, the object, after three hours of 'quiet,'" stated Johnson, "was to see just how much noise, and sometimes destruction, one could make during a one hour period of time."

The idea of "Courtesy Hours" is to give students an atmosphere of quiet not only for studying but also for sleeping or "any other activity during which a resident desires not to have the intrusion of noise into his/her room," commented Johnson.

The decision to change to "Courtesy Hours" was made last year by the office of the Dean of Students and last year's Residence Life Staff along with the Student Association.

Confusion arose when the Resi-



dent Assistants and Judicial Counselors in Virginia decided to change the policy in their residence hall. "We didn't realize that it was a school policy," stated RA Mary Feely. "We figured that since study hours worked last year, we'd try them." After the mistake was discovered, Dean Johnson explained the new policy and Virginia returned to the "Courtesy Hours" policy.

While the policy seems to be working in all three freshman

residence halls, there are mixed reactions to it. All RA's interviewed agreed that there should be time set aside for studying but many feel the 11-hour time slot to be too restrictive.

"You can't expect people to be completely quiet for that length of time," stated one RA. Another RA commented, "At first, there were complaints at the slightest sound. The complaints have tapered off and there'll probably be almost none by the end of the year."

Cheerleaders Organized

by John McCarthy

Citing a lack of support for Mary Washington College's hard working athletic teams, Assistant Dean of Admissions and Financial Aid Sallie Washington is trying to bring a cheerleading squad into existence.

Washington, an alumnus of MWC, laments the absence of cheerleaders for the last three years and feels that, with the rather marked increase in MWC's athletic program in the same period, it is high time that an effort was made

to revive the squad. Encouraged by Assistant Dean of Students



Dorothy White and Coach Hegmann, Washington held an organizational meeting on Wed., Oct. 7, with the possibility of tryouts in the near future.

Washington stresses that all interested persons, male and female, are encouraged to get in touch with her at X4681.

Dervin Wins Writing Contest

by MARTHA WEBER

Mr. Daniel Dervin won 1st place in the novel category of the Creative Writing Contest at the Virginia Highlands Festival held this summer in Abingdon, Va. His winning entry, entitled "Light-Man" deals with a lighting technician in a New York setting.

Since this is Dervin's 2nd win (his entry for last year's contest, "Blood"), also took 1st place in the same category), *The Bullet* decided to further investigate the talented writer, a member of MWC's English faculty since 1967.

When asked why he entered the contest (which is open to everyone except professional writers), Dervin responded that it was "for early public response. It gives me a chance to get criticism, commentaries, and encouragement to keep on writing."

Continued on page 8

Chicago Comes To MWC

Imagine riding slowly on a train. And it's nighttime. Imagine running frenziedly up the beach. Or imagine spaces that contain so much air, there is no possibility of ever being able to breathe it all.

This is the world of Stu.



Associate Professor of English Dan Dervin



Rick Bond and Faith Strong rehearse a scene from the upcoming underground production "Chicago."

Siu and his friends are going to present their world to you on October 20, 21, and 22. Their world is Chicago.

This one-act play by Sam

Republicans Sponsor Va Workshop

by ANNE SAVOCA

College Republicans Federation of Virginia sponsored an annual workshop for state College Republicans all over Virginia.

The workshop, held in Monroe Hall, served mainly to inform students of varied political techniques and their significance and value in political campaigns. Speakers from all over the Washington Metropolitan area were present to enforce and teach students the specific "How-to's" of running a Youth campaign. Some of those "how-to's" were writing letters to newspapers in reference to political candidates, positions, and feelings, distribution of absentee ballots, and the sending of direct mail solicitations, not to mention innumerable others.

Emphasizing that the "idea beyond youth organizations is to increase the favorability of the candidate," M.C. Morris, the state chairman for the College Republicans of Virginia, felt there was a good turnout at the

workshop and in most respects it was a success.

Both Morris and College Republican Chairman Vince Di Benedetto expressed hopes that in the future the Youth Campaigns can focus on successfully teaching students essential techniques vital to increasing the favorability and visibility of the candidate. Among the numerous means employed involve bumper stickers, football flyers, and car washings. As well, the organization wishes to bring much more media availability into the campus. The organization's main goal is to inform youth of the sources and methods that are at hand to effectively increase the popularity of the candidate with the public.

Statewide brochures are produced regularly to keep youth and all interested aware of programs and activities of the College Republicans. This too is another means of keeping the young Republicans as informed as possible.

Staff Expands by Two

by CYNTHIA WILKINSON

The department of modern foreign languages has two new lecturers, Marcia C. Chaves in Spanish, and Cheryl A. Staunton in French.

Chaves received her bachelor's degree in Spanish from The University of Virginia. Her first teaching experience was as a teaching assistant at UVA "in the days of coats and ties."

Since then, Chaves has experienced teaching in both elementary and secondary schools, in addition to previously teaching here at MWC. Her high school teaching experience gave Chaves "a lot of insight. You have to be flexible in your teaching methods." Said Chaves. She did not originally plan to teach, but after she found out what teaching at the college level was like, she decided to continue.

Chaves enjoys the motivation and renewed interest in foreign languages she sees in her students here. "I see the learning of a language as something which will affect people's lives in a meaningful way," said Chaves, "and I like to see that awareness."

Besides Chaves, the department also has Staunton as a lecturer. Staunton received her bachelor's

degree in French from the University of Michigan, and her master's, also in French, from Middlebury College.

Staunton, who has been interested in education since high school, became interested in French during a summer study/travel trip when she spent four weeks in Tours, France. "From that experience I wanted to improve my French," said Staunton.

Staunton spent her junior year in Aix-en-Provence, near Marseille. She returned to France with Middlebury College following her participation in their advanced summer program, spending 10 months in Paris attending tutorials and classes at the Sorbonne. Staunton mentioned the difference between the hospitality of southern France and the excitement and fast pace of Paris, pointing out that both experiences were valuable.

Staunton approves of the strong academic emphasis at MWC. "I'm really enjoying teaching here," she said. "The students are pleasant and hard working."

Mary Washington's relatively small size also appeals to Staunton. "The students are closely knit," she noticed, "and I like that atmosphere."

Shepard will be produced by an independent student group free of charge to the general public. The performances will begin at 6 p.m. in the A.C.L. ballroom on Oct. 20, 21, and 22. Come along! Bring a friend! Bring five friends! But don't miss it!

The Rock Garden

New Old Jackson,
Old New Seger

by TOM COLLETTA

Joe Jackson's Jumping Jive"

It's been two mediocre albums since Jackson's phenomenal 1979 debut with "Look Sharp." Understandably, he has decided to give the New Wave a rest until the end of the year. He's already stated that this collection of 30's and 40's jazz and jive would be only a one-shot deal—that's a shame, because he hasn't sounded this much fun in two years.

Musically, this dozen cuts are on par with the Manhattan Transfer—but, then again, they've made a career out of remakes. Besides, you can see the Transfer covering Louis Jordan standards like "You Run Your Mouth and I'll Run My Business, Brother" or the brilliantly-titled "What's The Use Of Getting Sober When You're Gonna Get Drunk Again?" With the exception of Graham Maby on bass, Jackson has even assembled a totally new band—special notice in that band must go to the trumpet playing of Raul Oliviera. His riffs on "Five Guys Named Moe" and "Jumping With Symphony Sid" are worth the price of admission by themselves.

As for Jackson himself, his voice shows previous unnoticed dexterity, whether scatting on "Five Guys" playing an effective call-and-response with the band on "We The Cats Shall Hep Ya." He even learned to play the vibes, and while Lionel Hampton is safe, his solos on "Is You Is Or Is You Ain't My Baby" and the Glenn Miller legend "Tuxedo Junction" show a legitimate respect for the past that the Blues Brothers must dream about.

So, despite a miserable Cab Calloway impression on "San Francisco Fan," there is nothing that keeps me from recommending this duo as one of the best LP's of the year. As they say in "We The Cats"—"Reap those righteous riffs." Grade: A

"Nine Tonight"—Bob Seger

This being his second live album, nobody expected him to duplicate all the cuts from "Live Bullet," but Seger has taken the other extreme—10 of the 16 cuts here are from the "Stranger In Town" and "Against The Wind" LP's. And since they are mostly his hits—did we really need another "Her Strut" or "Fire Lake"—they have about as much energy as a snail on barbiturates. Not coincidentally, the best cut here is the one duplicate

from his first concert set, "Let It Rock." It's only there that we don't get the feeling that "Nine Tonight" was recorded in some Las Vegas hotel. Really, Bob, there are some

good new versions of "Feel Like A Number" and "Old Time Rock and Roll" here, but would it have been that bad to trot out "Katmandu" or "Get Out Of Denver" one more time? (Personally, I'd trade the whole record for one new version of "Ramblin' Gamblin' Man.") Overall, "Nine Tonight" is

a disappointment. To give you an idea just how much so, I had a sudden urge to see whether it was distributed by K-Tel. Get the idea? Grade: C-

This Writer Will Self Destruct In...

by JESSICA WAUGH

What am I doing? What trauma in early childhood has induced me to inflict grave harm upon a wonderful human being (i.e. me)? To all other life forms I am courteous, accomodating—almost humane. So why am I trying to do myself in? Let me explain a few things...

I am a member of that select group of people known as the "mathematically inept." I carry a card, pay my dues, attend conventions—the works. I'd just as soon stare down a cobra than factor an equation. In light of all this, why am I taking seven hours of math?

I have a definite phobia which stems from childhood. The kids in my class made fun of me for using an abacus to add. Okay, so I was in the eleventh grade. That's no excuse for cruelty. In any case, I am now up to my factorials in

numbers. Why didn't I just hurl myself from a bridge? Same result and I wouldn't have needed the calculator.

Physical fitness was never my thing. I always assumed that if one could climb a flight of stairs, one could keep up with the best of them. Bending over to tie my shoe laces gives me a healthy glow. Why am I taking an exercise class? My inner kamikaze strikes again. I thought I'd register in the course for kicks. Not a bright move. My bones sound like a shooting gallery every time I stand up. I break out in hives at the mention of calisthenics; I have recurring nightmares of being squashed under a pile of exercise mats. Oh well, if anyone asks if I've ever been in the armed forces I can tell them I completed basic training.

Are you beginning to get the idea? Am I in need of help because of my death wish? My classes are

not the only evidence. Daily, in small ways, I seem to try to kill myself: strolling through a golf course marvelling at the size of the hole; attempting to drive down College Avenue at one in the afternoon; actually reading all those history books.

Now my *coup de grace* writing an article for the paper. Feedback from readers can be lethal; especially in the form of someone who walks up and says, "I read your article," and strolls away. At this rate, you may as well send your comments to Shady Hills Cemetery, plot 4a. Note: if desirous of reply, include self addressed stamped envelope.

I keep wondering what I'll come up with next. Horseback riding? Advanced Calculus? Shaving my legs with a lawnmower? Be sure to stay tuned.

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"Arthur" Shines as Modern Classic

by TOM COLLETTA

Unless you're a fan of bathroom humor ("History of The World"), car crashes ad nauseam ("The Cannonball Run"), or drug jokes ("Nice Dreams"), this has been a very poor summer for cinematic comedy. But yet, amidst all that sludge, a still, small, intelligent voice could be heard—and his name is Steve Gordon, who was responsible for Danny Thomas' memorable foray into TV some years back called "The Practice." That show was too smart for the tube, and now he's got a movie that is one of the smartest, sweetest, funniest two hours to come along in a very longtime—"Arthur."

The title role of Arthur Bach, an immature yet affable drunk who happens to be worth 750 million dollars, belongs to Dudley Moore who, despite his grating Foster Brooks affectations, still comes through with a performance of Oscar caliber. The story of being pushed into a loveless marriage when he actually loves a commoner is in the finest 1940's "screwball comedy" genre—made popular by directors like the great Preston Sturges—but Gordon breathes enough new life into his script that the inevitable clichés aren't even a problem. For instance, Arthur first meets the commoner (Liza Minelli) while she is shoplifting a tie for her

Dithyramb

The Messiah's on Unemployment...

by DARRYL LEASE

I knew in my heart by pure logic that any man who calls himself a religious leader and owns more than one suit is a hustler as long as there is someone who has no suit at all.

Lenny Bruce
Paranoia runs deep. They're all over the place now. Like those godheads you see in the airports, those shiftless souls who are always getting high and spending their money on beads. Only, this new breed is worse—they wear ties and smile and tell you you're going to Hell. And then smile some more. They're taking over the tube, like a bunch of carnival hucksters with tattoos of MARY on their outstretched palms. Hey-ah, hey-ah, hey-ah. You there with the heavy heart and the five-dollar bill, get your

father. And he is so impressed by her brazenness that he pays for it for her.

As previously stated, Moore is great when he's sober—his intoxicated slapstick wears very thin very fast—and he gets complete support from a stellar cast. Miss Minelli seems to be reprising her role in "The Sterile Cuckoo" only in a humorous vein, and she's never been this funny. Geraldine Fitzgerald is less effective as Arthur's grandmother—if they wanted a profanity-spewing octogenarian, why didn't they just get Ruth Gordon? More enjoyable are Stephen Elliott as the father of the girl Moore is being forced to marry (Jill Eikenberry, who plays the airhead flawlessly), and Ted Ross as the chauffeur who is as much a friend as an employee of Arthur's.

Then there's Sir John Gielgud, who deserves a paragraph to himself for a consummate performance as Hobson, Arthur's butler/friend/surrogate father. Their scenes together are sheer magic, and any resemblance between their chemistry and the P. G. Wodehouse stories of Bertie Wooster and Jeeves is probably intentional. Though some would accuse Gordon of shock value with all the profanity that Gielgud uses, it's really nothing more than another example of giving life to a

40 year field. Like an English Benison, Gielgud is telling Arthur one minute how much he loves him, and the next minute he's cussing him out when he's asked to draw a bath. And just the sight of this veteran of the Shakespearean stage uttering lines to a hungover Arthur like "I brought some orange juice and aspirin, or would you prefer to throw up?", while it might seem gratuitous to some, is handled in such a fashion by Gielgud that it becomes as funny as anything from "Twelfth Night."

In reaction to the music-Burt Bacharach, Carole Bayer Sager, Peter Allen, and Christopher Cross have collaborated on "The Best That You Can Do," the new Cross single. It would be nice to just ignore it, but justice must be served—besides being vapid rubbish that doesn't belong in a film of this stylistic caliber, it's a blatant attempt to ride this film's coattails to an increased popularity that Cross never earned in the first place. A soundtrack should accompany a film-period!

So, despite the negligible acting quibbles, "Arthur" is a modern classic. As a writer, Gordon captured a spirit of comedy that has been too long gone on the screen. As a director, he maintained a tempo that is brisk but not rushed throughout—a textbook example of how to do it right.

ticket hey-ah. Eternal salvation. Everlasting life. Happy Trails. Hey-ah, get your ticket to ride.

One of the video high priests, who always seems to have his hands in someone else's pockets, came down from above recently to say he'd had a glorious vision, a sort of Xanadu with collection plates. Jesus Christ had come to him, you see—a 900-foot Jesus Christ—and told him to "go to the people" and request more money for his ministry. And who'll doubt His business advice? "Well, my brother's Jesus Christ, and He says..." Makes a good pitch, you've got to admit.

+ + +

Despite his intentions, this spiritual charlatan did cause me to

think: What if Christ did come back now, as sort of an exploratory Second Coming?

"Name. Last name first, first name last."

"Christ, Jesus."

"Last employment."

"Messiah."

"Ever receive unemployment compensation before?"

"No."

Of course, *Christ on the dole*. Where else would a saviour be in the Age of Reagan?

It wouldn't take long for all to know He's back in town, and before you could say Pontius Pilate, He'd be whisked away to Washington, D.C., where all the men of righteous ways hang their robes nowadays. Caesar would probably be more hospitable this time around, especially with Ronnie and Nancy.

the ultimate host and hostess, in charge.

Yes, the White House would hold a state dinner nonpareil, replete with the finest foods, wine, and paper hats money can buy. Just like dear old Marie Antionette, Nancy'd have a golden opportunity to break out the new china. The Reagan's dearest friends would be on the guest list: Justin Dart, the Hunts...in fact, Everybody Who Owns Somebody would be there.

They'd have the Begins and Haigs for dinner, too, and Menachem might carry the table conversation with tales of his youth. Like the time he helped bomb a Palestinian office building. "But Lord, you're with me, right? I mean, we did warn them, so we weren't really terrorists."

Menachem might bring along his

There will be a meeting for all students who served this past year as Honor Counselors this Thursday, 22 October '81 at 8:30 p.m. in Lounge A, ACL.

Questions? Call Rosanne, x4619

A meeting to discuss the faculty interdisciplinary symposia will be held in Ann Carter Lee Hall, Lounge A on Tuesday, October 20 at 3:45 p.m.

There are still plenty of t-shirts left to win! Listen in to WMWC, AM 540, during rock and roll weekdays and rock-oriented specialty shows for the Beatles "Day Tripper". Be caller number one, and you win! It's that easy, but you have to listen to win.

Announcements

Advising of undeclared majors will take place in Seacobeck Basement on November 9 through 12 from 6 to 8 p.m. Two student representatives from each branch of each department will answer students' questions concerning major fields.

The first poetry reading will be held on October 27 at 7:30 p.m. in ACL Ballroom. The reader is Pulitzer Prize winner W.S. Merwin, author of *The Carrier of Ladders*, *The Compass Flower* and other books of original poetry and translations.

Following this reading, on November 12, Maura Stanton and Richard Cecil will read. Tess Gallagher will read on February 2, and Gwendolyn Brooks will read on March 24. All readings are scheduled for 7:30 p.m. in ACL Ballroom.

Circle K will meet Wednesday, October 21, at 6:00 p.m. in Lounge A, ACL.

Circle K will sponsor a mock Virginia gubernatorial election on Thursday, October 22 in the Seacobeck Dome Room from 11:30 a.m. to 1:30 p.m. and 4:30 to 6:30 p.m. Bring I.D. and vote!

Circle K will be selling caramel apples in residence halls on Tuesday, October 27 from 9:00-11:00 p.m.

Satan has for too long been given opportunities to steal souls on this campus. There shall be a chain-linking, Satan-stomping prayer session DAILY beginning Monday, October 19. I will be in the C-Shop from 11-12:30 MWF and from 12 whenever on T and Th. Please join in this spiritual warfare—EVEN FOR FIVE MINUTES! Our foundation verses are 2 Chron. 7:14 (Our land=MWC), and I Tim. 2:2-5. Marantha.

good buddy Jerry Falwell, who'd undoubtedly engage the Lord in a little theological lesson. "If you disagree with me, you burn in Hell.

After dinner, Nancy would crank up a little Handel and the party really begins. General Al might

light up a cigar—not from Havana and corner the Lord for some arms talk, while whipping out snapshots of the U.S.S. Nimitz and that cute little Trident.

"By the way, who's in charge up there when you're not around?"

James Watt, the Secretary of What's-Left-Of-The-Interior, couldn't pass up a chance to meet his maker. "Oh, Mr. Christ," Watt

might say, vigorously shaking the Lord's hand. "I think You're the greatest. Should I level the forests yet, now that You're back?"

And Ronnie? "You know, Lord, as I say, God had a divine purpose in placing this land between two great oceans to be found by those who had a special love of freedom and courage. Had the qualifying word, I think."

When no one's looking, maybe the Lord would have a chance to speak with someone He could understand, one of the humble servants:

"Forgive them, Jesus; they don't know what they're doing."

Hey-ah, hey-ah.

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Sports Roundup

Hockey Team A Big Surprise

Jen Baldwin doesn't want to make it sound like she's putting down past field hockey teams here. Mary Washington. She's not.

The Blue Tide's leading scorer (10 goals before fall break) for 1981 wouldn't be playing now if she hadn't enjoyed the past two years. But this season, somehow, is "different," says Baldwin, a junior. "We're really having a good time out there. We're having a lot of fun."

"In the past I always felt we had to be very competitive in practice. Now no one worries about who's starting and who's playing where and who's doing the scoring."

"We work together well and the freshmen have added a lot of enthusiasm."

A 3-0 win over Radford at home and a 2-1 road win over VCU improved this surprising young team's record to 8-1 before break.

Coach Meg Kintzing didn't know what to expect this year with a very inexperienced group of women on the field. But after an opening loss to a tough Longwood team, MWC has won a school record eight straight games.

"It really is a surprise to everyone," Baldwin says. "It's really psyching us up."

"Everyone went into the season

with an open mind. Maybe we didn't have the pressure hanging over our heads."

The hockey team hosts Lynchburg today at 4 o'clock.

VOLLEYBALL

The volleyball team improved its record to 10-7 with easy wins over Southern Seminary and Roanoke.

Coach Connie Gallahan praised setters Liz Leggett and Paige Wohlgemuth and spiker Anne Means for their play in the wins.

The Blue Tide finally opens its home schedule tonight at Goolrick Hall at 6 o'clock. MWC will host Bridgewater and St. Mary's.

MEN'S SOCCER

For the first time in school history, the soccer team was over .500 shortly before break when it beat Christopher Newport, 3-1 and raised its record to 4-3. But Catholic University brought the Tide kickers back even at 4-4 with a 3-2 defeat.

Leading scorer Bill Lohr, a freshman, scored three times against CNC, and Scott Bienacker, also a freshman, had two goals against Catholic.

Goalie Chris Roberson made 22 saves in the two games.

The soccer team hosts Hampden-Sydney today at 3:30. The team will also play in the Salisbury State Invitational this weekend.

TENNIS

A 5-4 loss to Georgetown University snapped MWC's nine-match tennis winning streak.

Jaime Rund still had not lost at her No. 5 singles position through the match with the Hoyas.

The tennis team will attend a Salisbury State tournament over the coming weekend.

WOMEN'S CROSS COUNTRY

The women's cross country team was caught on an off day in a 20-25 loss to Catholic just before break.

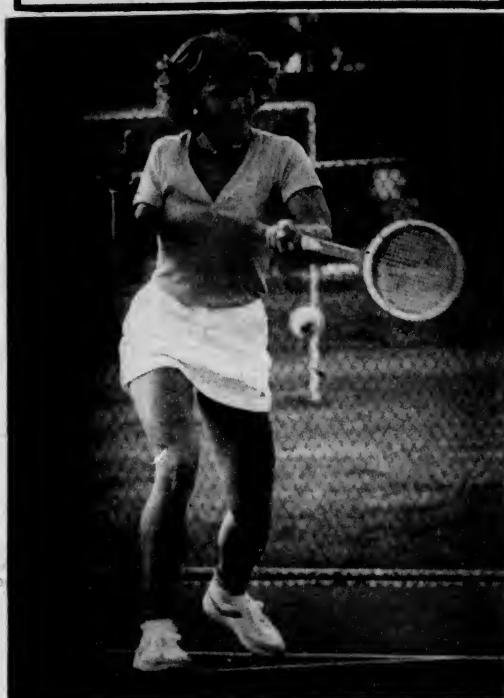
Freshman star Marlene Moreno of MWC was first in a strong 19:02 over a three-mile course. Moreno has been the top MWC finisher in every race she has run in for the Blue Tide this year.

MWC hosts George Mason Friday at 4 o'clock.

HELP WANTED—THE BULLET has an immediate opening for Sports Editor. All reasonable applicants will be considered. Please apply in person Oct. 22, Thursday ACL 303 at 6:00 p.m. or Oct. 29, Thursday, ACL 303 at 6:00 p.m. Please be prompt.

Hey Us—I like mine over easy at 9 a.m. See you?

SPORTS



Mary Glowacki, who recently moved from the fifth to second seed on the tennis team, practicing earlier in the week.

photo by Anne Newbern

Westmoreland, Jefferson Take Intramural Championships

By Joanne Brenton

If you were one of the spectators at the intramural soccer finals on October 7, you probably came away feeling good about the tight game you had just seen. If you didn't, you don't know what you missed.

In the women's finals Westmoreland pulled off the upset of the day, nipping Randolph 3-2. A pair of goals by Lynne Barth gave Westmoreland a 2-0 lead at the half, but determined Randolph rebounded to tie the game on scores by Joanne Ciccone and

Kathy Job. With just three minutes left in the game Westmoreland's Angela Ciuccio scored the winning goal, giving her team the championship.

Similarly the men's game ended with an unpredictable 1-0 win for Jefferson over Westmoreland. Westmoreland entered the finals top-seeded in the tournament, while Jefferson was seeded second. The lone goal was scored in the waning minutes of the contest when Jefferson's Doug Pavlik headed in a corner kick.

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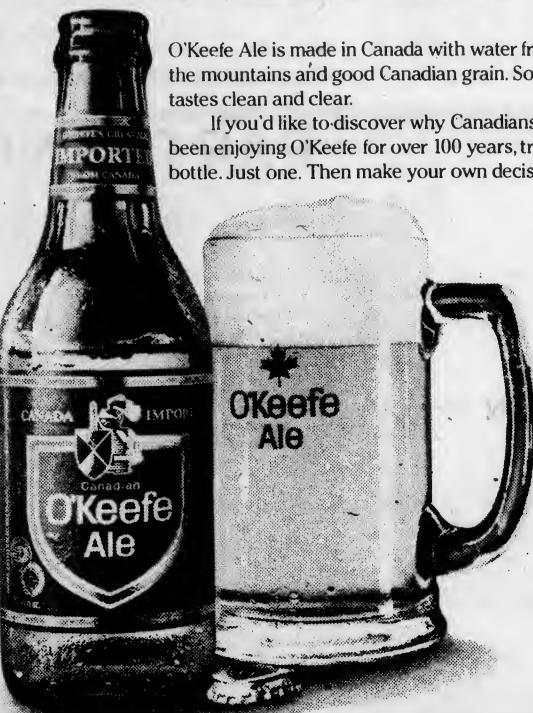
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At MS Marathon

Runners Endure Cold, Boredom

by VIC BRADSHAW

Seven members of the MWC men's cross country team pulled an all-nighter from October 3-4 and in the process made over \$500 for multiple sclerosis.

As you might have guessed, the group wasn't studying. They were running a 24-hour relay and helped MS by getting pledges for each mile the runners finished. The relay began at 3 p.m. Saturday and concluded at 3 p.m. Sunday.

Freshman Shawn McCormick led the way with 35 miles. Jim Roberts, Dave Modrak, Arthur Crawford, Jeff Carter, and Dave Warren totalled 34 miles a piece, and Mike Harper put in 19 miles before having to stop due to illness. This made the team total 234 miles.

"Everyone did a good job," cross country coach Rick Wagenaar said. "We had to battle the cold weather and fatigue because we raced earlier in the day (MWC had beaten Catholic). I don't know how Arthur Crawford finished at all. We found out later he had mono when he ran."

Obviously when you run for 24 hours in bad conditions, there will be some problems.

"My hip started seizing on the nineteenth mile," Roberts said. "It hurt like hell. But once it started to warm up at about 10 o'clock, the pain stopped."

There were few other problems like Roberts' as the runners had the most trouble with the cold and fatigue.

"In the day running into a headwind was my biggest problem, but at night it was the cold," Warren commented. "It got really cold. It had to be in the 30's about 3 a.m. That early in the morning your

body starts shutting down. It's hard to keep from half-walking."

McCormick, who had run two such relays while at Gar-Field High School, said fatigue was his main problem. "We were well-rested when we did those relays in high school. This time we had a race before it and we were already tired. The cold also was a problem. It rained during the other two I ran, but this time it was just too cold."

Carter had more problems than just cold and fatigue. "The toughest part about this relay was having to wear a jock for 24 hours."

During a race runners have many things to be thinking about—position in the field, when to make a move, etc. But when it's 3 a.m. and you're heading around the track all alone, those thoughts are gone.

"For me it's the same as any other time," Warren said. "I keep going as a matter of discipline. It will help me in all other areas of life. When your mind and body give out, it's the only way to keep going."

Harper offered another view around 3 a.m. "After a few miles, this track gets pretty old. It starts to play games with your mind. Like a few miles ago Shawn counted his steps for one lap (he took 428)."

And others just thought about reaching a more peaceful state. "I just wanted to get done and get back to sleep," said McCormick, who spent his non-running time asleep on the track.

But after all they'd been through in the first 23 hours, the runners saved their best for last. Virtually every runner's final mile was his

fastest, and McCormick ran the fastest mile of the relay, a 5:15, on his final lap.

As for support members of both the women's cross country team and the Courtland High School team joined the runners at different times. Others just dropped by the track and talked, some bringing food, hot soup, hot chocolate, and coffee.

"I wish we had had more support," Wagenaar said. "I think the cold kept the students away."

McCormick said the runners had more support this time than in the last relay he ran. "I thought the support this time was pretty good. You have to realize this is pretty boring to watch. I don't blame the people for not coming out."

As for next year Wagenaar hopes the team can run another relay. Next time, however, he says he'll plan it for earlier in the year when the weather is warmer.

Will he have any runners?

"I'll definitely do it again," Warren said afterward. "But if you had asked me in the middle of it, I'd have told you I wouldn't."

"I don't know if I will," McCormick said. "It's a challenge every time. I always say I won't, but I always end up doing it again."

Roberts said for him it would depend on how many other team members did it. "It's something I'm glad I can say I did, but I didn't really enjoy doing it."

Carter, ordinarily a sprinter, offered a more definite answer. "My legs hurt; my body hurts, all of me hurts. I'll never run more than five miles again."

Continued from page 4

Summers, sabbaticals and semester breaks are the times when Dervin likes to "go into periods of intensive writing," and he submerges himself in his fiction. For the most part, Dervin enjoys equally dividing his time, blending the teacher and the writer. While most would find time for little else, Dervin enjoys both tennis and travel.

Since Dervin is a full time professor at the college, there are bound to be conflicts of time and energy between teaching and writing. The obvious question is, "Does one interfere with the other?" Dervin answered optimistically. "I find teaching the students stimulating and refreshing."

For his accomplishment in the Creative Writing Contest, Dervin

not only achieved recognition of his work which he constantly seeks, but is also \$100 richer for his endeavor. Dervin's future plans include, in addition to teaching, publication of his works. The *Bullet* would like to take this opportunity to congratulate Mr. Dervin for his success in the Writing Contests and wish him continued good luck.

Personals

Hi Pam in Va. 127—from your secret pal!

IFT—Can we girls join too?
Because, you know,
in a mutual relationship,
we can say IFT
as well as you.

An Interested Party

(For JC, from Milton):
"Take time to work—
it is the price of success.
Take time to think—
it is the source of power.
Take time to play—
it is the secret of perpetual youth.
Take time to read—
it is the foundation of wisdom.
Take time to be friendly—
it is the road to happiness.
Take time to dream—
it is hitching your wagon to a star.
Take time to love and be loved—
it is the privilege of the gods.
Take time to look around—
the day is too short to be selfish.
Take time to laugh—
it is the music of the soul."

—an old Irish prayer

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SPORTS CALENDAR

MEN'S CROSS COUNTRY

Oct. 24, at Division II, III State
meet at Hampden-Sydney, 11:00.

WOMEN'S TENNIS
Oct. 23-25, at Salisbury State
Tournament.

WOMEN'S CROSS COUNTRY

Oct. 23, George Mason at MWC,
4:00.

FIELD HOCKEY

Oct. 20, Lynchburg at MWC, 4:00;
Oct. 22, at Eastern Mennonite,
3:00; Oct. 27, at Georgetown,
3:30.

VOLLEYBALL

Oct. 20, Bridgewater and
Mary's at MWC, 6:00; Oct. 22, vs.
Eastern Mennonite and Sweet
Briar at EMC, 6:00; vs. Hood and
Catholic at Catholic, 6:00.

WOMEN'S SOCCER

Oct. 20, at Randolph-Macon, 3:30;
Oct. 24, Oct. 27, at William and
Mary 2:00; Oct. 25, at Radford
2:00.

TV Music Quiz

by TOM COLLETTA

One of the summer's biggest hit singles was Joey Scarbury's recording of the theme to "The Greatest American Hero" TV show. Here are some questions about music from other TV shows—some memorable, some totally forgettable.

1. Jazz star Bob James wrote the theme to which current popular comedy?

A. "Different Strokes" B. Mork
And Mindy C. "Taxi"

2. Late Harry Chapin provided the music for one of the worst TV shows ever. Was it: A. "Ball Four" B. "Big Eddie" C. "In The Beginning"

3. The TV series "Bosom Buddies" has as its theme Billy Joel's "My Life." Joel does not sing it on the show—True or False?

4. In movies, he wrote the theme to "Midnight Cowboy." On TV, he composed the main song to "The Courtship Of Eddie's Father." Who is he?

A. Randy Newman B. Harry
Nilsson C. Arlo Guthrie

5. The Norman Lear sex role-reversal TV serial "All That Glitters" featured a catchy theme called "Genesis Revisited." Who sang it?

A. Janis Ian B. Kenny Rankin C.
David Bromberg

6. Mike Post has written themes to three other popular TV shows besides "The Greatest American Hero." Name them.

7. In one week during the late 70's ABC had five TV themes in the Top 40 at the same time. Two were "Happy Days" and "Laverne And Shirley." Name the other three (none of which are still on the air).

8. Two of those five themes were all the way to number one. Name them.

9. Sammy Davis Jr. had a chart success with the theme from a comedy series—but he didn't sing the song on the show. Was it the theme from:

A. "Good Times" B. "The Jeffries" C. "Chico And The Man"

10. The Rhythm Heritage Orchestra had a number one record with the theme from "S.W.A.T."—which they did on the show. They had another hit with a cop show theme that they didn't perform on the show. Which show?

A. "Kojak" B. "Baretta" C. "Starsky And Hutch"

Answers: 1. C; 2. A; 3. The "Midnight Cowboy" theme; 4. Arlo Guthrie; 5. "Genesis Revisited"; 6. "Taxi"; 7. "All That Glitters"; 8. "S.W.A.T." and "The White Shadow"; 9. "Good Times"; 10. "Starsky And Hutch".



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